

# Aerodynamic

Daft Bass  
Jim Bennett

Music by Daft Punk

Bassline  
5 string high c  
① = C ④ = A  
② = G ⑤ = E  
③ = D

Rhythm  
Standard tuning

Lead 1  
5 string high c  
① = C ④ = A  
② = G ⑤ = E  
③ = D

Lead 2  
5 string high c  
① = C ④ = A  
② = G ⑤ = E  
③ = D

♩ = 123

**Bassline**

**Rhythm**

**Lead 1**

**Lead 2**

**Bassline**

**Rhythm**

**Lead 1**

**Lead 2**

Detailed description of the image: The image shows a page of guitar sheet music with four systems. Each system consists of a musical staff and a corresponding TAB staff. The first system is labeled 'Bassline' and contains a bass staff with notes and a TAB staff with fret numbers: 2, 0, 2, 2, 3, 0, 2. The second system is labeled 'Rhythm' and contains a bass staff with notes and a TAB staff with fret numbers: 19, 19-21, 19, 21, 19, 19, 19-21, 19, 21. The third system is labeled 'Lead 1' and consists of an empty bass staff and an empty TAB staff. The fourth system is labeled 'Lead 2' and also consists of an empty bass staff and an empty TAB staff. The key signature is one sharp (F#) and the time signature is 7/8.

Bassline

Rhythm

Lead 1

Lead 2

mf

14 16 14 16 14 16 14 16 14 16 14 16 18 18 18 18 18 18 18 18

Bassline

Rhythm

Lead 1

Lead 2

The image shows a guitar score with four systems, each consisting of a bass clef staff and a TAB staff. The key signature has two sharps (F# and C#). The systems are labeled on the left as Bassline, Rhythm, Lead 1, and Lead 2. The Bassline, Rhythm, and Lead 2 systems are currently empty. The Lead 1 system contains a melodic line with the following fret numbers: 19, 21, 19, 21, 19, 21, 19, 21, 19, 21, 19, 21, 16, 18, 16, 18, 16, 18, 16, 18, 19.

Bassline

*mf*

TAB

2 0 2 2 3 0 2

Rhythm

TAB

Lead 1

TAB

14 16 14 16 14 16 14 16 14 16 14 16 18 18 18 18 18 18 18 18

Lead 2

TAB

**Bassline**

**TAB**  
2 0 2 2 3 0 2

**Rhythm**

**TAB**

**Lead 1**

**TAB**  
19 21 19 21 19 21 19 21 16 18 16 18 16 18 16 18

**Lead 2**

**TAB**

**Bassline**

**TAB**

2	0	2	2	4	0	2
---	---	---	---	---	---	---

**Rhythm**

*mf*

**TAB**

19	19-21	19	21	19	19	19-21	19	21
----	-------	----	----	----	----	-------	----	----

**Lead 1**

**TAB**

14	16	16	16	16	16	16	16	16	16	16	14	18	18	18	18	18	18	18	18	18	18
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

**Lead 2**

**TAB**

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

**Bassline**

**Rhythm**

**Lead 1**

**Lead 2**

The image displays four systems of musical notation for a piece in D major (one sharp). Each system includes a standard musical staff and a corresponding guitar TAB. The first system, labeled 'Bassline', features a simple bass line with notes G2, F#2, E2, D2, C2, B1, and A1. The second system, 'Rhythm', shows a rhythmic pattern with notes G2, F#2, E2, D2, C2, B1, and A1. The third system, 'Lead 1', contains a lead line with notes G2, F#2, E2, D2, C2, B1, and A1. The fourth system, 'Lead 2', is currently empty. The TABs provide fret numbers for each note, such as 2, 0, 2, 2, 5, 0, 2 for the bassline and 19, 21, 19, 21 for the rhythm.



Bassline  
 Rhythm  
 Lead 1  
 Lead 2

Bassline  
 TAB

Rhythm  
 TAB

Lead 1  
 TAB  
*mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp*    *mf mp mf mp mf mp mf mp mf mp mf mp mf mp*  
 2-2 4-4 4-4 2-2 2-4-2-1 4-4 2-2 1-1 2-2 4-4 2-2 4-6-4-2  
 4-4 4-4 4-4

Lead 2  
 TAB  
*mf*  
 18 16 19 16 18 16 18-19-18-16 19 18 16 18 19 16 19 16 19-18

Bassline

Rhythm

Lead 1

Lead 2

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

4 4 5 5 4 4 5 5 6 7 6 4 6 6 7 7 9 9 6 6 9 9 5 5 5 5 5 5 7 7 7 7

19 17 16 17 19 17 19 16 18 19 19 18 19 18 19 18 16

**Bassline**

*mf*

**Rhythm**

**Lead 1**

*mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp*     *mf mp mf mp mf mp mf mp mf mp mf mp mf mp*

**Lead 2**

2-2     4-4     2-2     2-4-2-1     4-4     2-2     1-1     4-4     4-6-4-2

4-4     4-4     4-4     4-4     2-2     2-2     2-2

18     16     19     16     18     16     18-19-18-16     19     18     16     18     19     16     19     16     19-18

**Bassline**

**Rhythm**

**Lead 1**

*mf mp mf mp mf mp mf mp mf mp mf mp mf mp*     *mf mp mf mp mf mp mf mp mf mp mf mp mf mp*

**Lead 2**

**Bassline**

**Rhythm**

**Lead 1**

**Lead 2**

**Bassline**

**Rhythm**

**Lead 1**

**Lead 2**

**Bassline**

**Rhythm**

**Lead 1**

**Lead 2**

The image displays four systems of musical notation for guitar, each consisting of a staff with a clef and a corresponding TAB line. The key signature is one sharp (F#) and the time signature is 7/8. The systems are labeled on the left as Bassline, Rhythm, Lead 1, and Lead 2. The Bassline system shows a simple melodic line. The Rhythm system features a more complex rhythmic pattern with triplets. The Lead 1 system includes a fast, repetitive melodic line with dynamic markings (mf, mp) and a TAB line with various fret numbers. The Lead 2 system shows another melodic line with dynamic markings and a TAB line with high fret numbers (16-19).